



The Artist's Job

Is to be a

Witness To his time

In history

-Robert Rauschenberg

This is your chance to share what you have experienced while deployed to Iraq, Afghanistan and other areas of operation in Southwest Asia.

Unconventional Artists, LLC retain all rights to use any submitted image as we see fit, however, we will provide credit to all individuals who submit photos as well as those who created the art, when possible. Please let us know if the image in the photo is something you created or simply found. If you know the artist, or the story behind the image, we would like to include that information in the final book as well.

www.GraffitiOfWar.com

Who We Are...



Jason "Doc" Parsons was born in Chicago, IL.

Before joining the military he spent ten years in the global derivative markets, ending his career as Director of Institutional Sales for a Chicago brokerage firm. In June 2005 he joined the Army as a Combat Medic; by November he deployed to Ar Ramadi, Iraq with the 54th Engineer Battalion. In 2009 he was medically discharged (honorable) and now he is a full time student at West Virginia University. He lives in Clarksburg, WV with his wife Melissa and their four children. Doc is an original collaborator and director of operations for the Graffiti of War project.



Jason Deckman grew up in Allegany, NY. He

joined the Army in 1994 and has been a Combat Engineer ever since. He's been deployed to Bosnia, Kosovo, Kuwait and Iraq. The high point of his career came in 2004 when he attended Sapper Leader Course at Fort Leonard Wood, MO. He transitioned to the Army Reserves in 2007 and is currently assigned to the 980th Engineer Battalion in Austin, TX. He lives in Killeen with his wife, Melinda. Jason manages web technology for the Graffiti of War project



Melissa Parsons was born in Clarksburg, WV.

Before joining Unconventional Artists, LLC she was owner/operator of Raining Ink Designs, a successful custom design boutique. Melissa transformed this small business into a highly successful custom design boutique operating in Europe and the United States. Mel was educated at the Pittsburgh Art Institute in Industrial Design Technology. She is currently director of creative design for the Graffiti of War Project and directs the merchandising for Unconventional Artists, LLC. She lives in Clarksburg, WV with her husband Jaeson and their four children.

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THE GRAFFITI OF WAR PROJECT



Front Cover Image Courtesy of Zoriah (www.Zoriah.com)

JOIN THE FIGHT

THIS WAR..... IS DIFFERENT

We are a partnership of service-members and veterans that have been working on a project centered around giving the world a deeper insight into the minds of our



brave warfighters. As this war is entering a new decade, our nation has become silently divided, a cultural chasm has de-

veloped. Although most Americans support our men and women overseas, they cannot grasp the magnitude of multiple deployments, separation from family and the horrors of combat. Our mission is to bridge this growing cultural divide between the warfighter and civilian.

We are working with a collective group of support organizations, military supporters and media outlets to spread awareness of the project to those that are



in the most dangerous, but decidedly perfect position for capturing this intriguing and age old phenomena we have coined, The Graffiti of War.

With the help of deployed service members, veterans, local nationals and civilians, we can give the world a first-ever glimpse into the minds and very souls of those enduring these conflicts by documenting the art they have created.



Throughout this brochure there are great examples of the types of art and graffiti we are looking to document. Although these examples are vastly different, they all capture a moment in time of the deployed experience which is exactly what we are after. However, by no means are these the only examples we are after.

We want to include art from different areas of operation, from Baghdad to Kandhar, Camp Victory to Firebase Phoenix. We need artistic creations from the inside of porta-johns and hooches to tagged enemy vehicles.



From heartfelt memorials and tributes to the latest "Chuck Norris" jokes. Inspiring and funny to the detailed and gut-wrenching, if you are unsure....send it! The reality of war isn't pretty and never fits squarely in a box and that's what we are after....unconventional art. But NOTHING happens without your help, we need your photos and pics to document what will soon be a faded memory and forgotten nightmares. Time is running out to showcase your experiences, your world, your.....Graffiti of War.



Jersey Barrier Art



Tagged Enemy Vehicles (Zorlah.com)



Billboards, Signs, Etc

With your help, and only with your help, we can create this historic volume for generations to come. Please contact us at info@unconventionalmilitaryart.com or visit us at www.GraffitiOfWar.com to get more information and to submit your photos. We look forward to viewing your submissions. Remember, you can be a part of history but without your action, this unseen side of war will forever be lost., so contact us ASAP.

Proceeds from this project will be used to benefit several organizations dedicated to serving the United States War Veteran to include Iraq and Afghanistan Veterans of America (IAVA) and to fund the Graffiti of War Foundation. This foundation will use artistic creation as therapy to help those afflicted with the silent wounds of war.....PTSD.