The Graffiti of War Project
5,500 American Lives...
The Graffiti of War
Project

- Growing Divide Between Soldier & Civilian
  - America Desensitized
  - Disenfranchised with Government & Economy
  - Unfamiliar with Invisible Costs of War
  - Lacking in Understanding & Empathy
  - Support the Troops but Lack Insight
The Book

- Our Focus Brings A Unique Perspective
  - Art created by Service Members
    - Ironic & Funny
    - Raw & Emotional
  - Art Created by Local Nationals
    - Rarely Seen Perspective
    - New Dimension to Conventional view of local populace by US citizens and their allies
Service Member Art

Memorials to their Fallen Comrades

Elaborate T-Wall and Jersey Barrier Murals
Troop “Tags” of Enemy Vehicles

Offering an inside look into rarely seen examples of soldier sentiment

Captured Enemy Tanks/Armored Tracks

Destroyed Enemy Migs/Aircraft
Unconventional Ways To Communicate

21st Century Spin on the “Message In A Bottle”, the age old need to reconnect with home.
Latrine ‘Instant’ Messaging

Raw and Emotionally Charged Opinions Gives Our Readers an Inside Look into the Minds of Those Fighting these Wars of Foreign Policy
Unit Sponsored Jersey
Barrier Art

Beautiful and Detailed Murals Honoring Units Who Deployed in Support of OIF & OEF
Local National Art


Anti-Saddam Propaganda

Pro-US sentiment from the Early Stages of the Conflict
Saddam Murals

Found Throughout Iraq’s Provinces, These are Disappearing and Give the Reader a Glimpse into the Far Reaching Influence of Saddam and the Ba’ath Party
As the war dragged on and Iraq sunk deeper into civil unrest and insurgency, the graffiti of the time reflected the growing distrust, hate between these cultures.
2016 Art Exhibit – Ulster County, NY

Sponsorship Opportunities

• Developing Local Sponsorships
  • Hotels & B&Bs
  • Veteran Owned Businesses

• Develop National Sponsor Relationships for Future Exhibits
  • Global Companies
    • Veteran Owned
    • Business that Support Veterans & Military Members/Families
  • Arts, Veteran & Military Focused Companies
    • Canon
    • USAA
    • DOD Contractors, etc.
To bridge the gap of understanding that has become a widening chasm between service member and civilian and between the citizens of the West and the citizens of these occupied nations. Our mission isn’t political, we have no ulterior motives except to bring empathy and understanding back to a nation disconnected from the rest of the world. Our hope, by publishing and the distribution of the book, is for a new climate of empathy will close the divide between the cultures of military and civilian and between the citizens of our nation and those who we have occupied. Though many will disagree with what our foreign policy was, is and continues to be, we hope a common ground of humanity can be reached by our publication.

Memorial Inside a Former Palace in Tikrit, Iraq
Fundraising Efforts for Art Therapy Non-Profits

Provide Services for Veterans & Service Members coping with PTSD

Spread Awareness of The Silent Wounds of War and the Imminent Epidemic affecting our Veterans
Arts Therapy

In the near term, we will be organizing groups of veterans suffering from PTSD and assist them in using artistic expression, whether that be music, painting, drawing, poetry, film or writing, to give them an outlet for their emotions and use these outlets to better cope with the emotional scars of war.

In addition, we want to reach out to the community for their assistance in facilitating the public display of these works of art to further bridge the divide and create a dialog, so badly needed to ensure understanding and eventual healing for the veteran and for the nation, one city at a time.

It could also be a platform to showcase the talents of our veterans and in turn empowering these brave men and women to pursue alternative means of income, career possibilities and giving them a new and brighter outlook on the future.

For the public, they would get a rare view into the mind and life of a veteran of war, living with PTSD and perhaps take home a one-of-a-kind work of art as a piece of history that that soldiers place in it.
Our vision is to provide mental healthcare beyond the walls of traditional facilities. Using the technological advances in video conferencing we are developing a platform for veterans to use from the comfort of their own homes.

The VA is overburdened and underfunded and its bureaucratic inflexibility is unable to effectively develop, launch and maintain a network of support groups. Through our partnerships with technology and social network organizers, we are actively developing the software needed to provide this service to our veterans.

In addition, through the development of a 128-bit secure video chat platform, we are working to make this service available to current, active-duty members of the Armed Services.

Our position is that if these warfighters had the ability to access individual & group therapy services while still in theater, it will prevent some disastrous behaviors that have caused the dissolution of marriages and the ending of careers.

“Ounce of Prevention is worth a Pound of Cure”
In Summary

• The Graffiti of War Project
  • Need Exposure from Media
    • Through Articles
    • TV/Radio/Internet Broadcasts & Podcasts
    • Press Releases
  • 2016 Spring Exhibit – Ulster Co, NY
    • Fundraising Efforts Ahead of the Event
  • Long-term Goals for 2016
    • Event Proceeds to Secure Book Editor
    • Completion of Book by Fall 2016
    • Secure Literary Agent & Major Publisher
The Graffiti of War Project