

Contact: Jaeson Parsons
 Phone: (845) 706-4778
info@graffitiofwar.com

Graffiti of War C/O Helfand & Helfand
 Empire State Building
 350 Fifth Ave, Suite 5330
 New York, NY
 10118



Press Release

The Graffiti of War Project Launches Fundraising Campaign for 2017 Expedition to Document Conflict Art in Afghanistan & Our Nationwide Book Tour

New York, NY (November 1st): Since its beginning in 2010, the Graffiti of War Project has been working tirelessly documenting rarely seen art created by veterans, local nationals, and even civilians specifically originating in Iraq, Afghanistan, and Kuwait. Through our outreach efforts, thousands of images have poured in from all corners of the world submitted via our website and social-media pages. As the interest exploded, project founder, Jaeson “Doc” Parsons, a former combat medic, traveled to Iraq and Kuwait to document as much as possible before they were destroyed following the withdrawal of Coalition Forces.



As unrest in Iraq has continued following ISIS’ violent take over and the civil war in Syria, more conflict art has appeared across the region. As these works of art are temporary by their very nature, we must act quickly to capture this unique and rarely seen genre of art before they are lost forever. With this in mind, we have started to prepare for another expedition to this volatile region.



In the coming weeks the Graffiti of War will launch a fundraising campaign via IndieGoGo, the money raised will have a dual purpose. Part of these funds will send two team members to Iraq and Syria for several weeks in order to document this artwork before the elements erase their very existence, adding to what is already the largest collection of conflict art in the world. This collection will be presented to the world via a series of photobooks to showcase these stunning works of art, many of which no longer exist outside of our collection.

The Graffiti of War Project is excited to announce the launch of their IndieGoGo campaign for a second expedition to the Middle East & National Book Tour for 2017

Another portion will help us finalize our book and prepare for its groundbreaking book tour, a first of its kind. This tour will feature the artwork we captured presented on unconventional canvas and in astonishing sizes as many of these murals were in excess of 40 feet by 20 feet. A truly extraordinary event providing a unique perspective on conflicts which have affected the entire world since September 11th, 2001.

The ultimate aim for this project is to raise awareness for those men and women, soldier and civilian that suffer the silent wounds of war, PTSD. Our goal is to promote and advance alternative therapies for these unseen wounds such as arts therapy. We believe this book and the tour will be a bridge over the ever-widening gap between military members and civilians providing healing for both the artist and the spectator. Proceeds from every book and piece of art sold will go directly to partnering organizations to help them fund alternative therapies for PTSD.

WHY WE ARE HERE		
OCT 1983	MARKINEBARRACKS BEIRUT, LEBANON	243
DEC 1988	PAN AM FLT 103 LOCKERBIE SCOTLAND	244
FEB 1993	WORLD TRADE CENTER NYC NY	6
JUN 1996	KHOBAR TOWERS DHAHRAN SA	19
AUG 1998	US EMBASSIES KENYA/TANZANIA	224
OCT 2000	USS COLE ADEN, YEMEN	34
SEP 11 2001	WORLD TRADE CENTER NYC NY PENTAGON WASHINGTON DC UNITED AIRLINES FLTS	3000 +



For those interested in knowing more about the Graffiti of War Project, our mission, the 2017 expedition and book tour contact info@graffitiofwar.com. More information can also be found on our website www.WallsofWar.com as well as www.GraffitiOfWar.com. During the IndieGoGo Campaign we will be releasing more details concerning the upcoming expedition and any new developments concerning the National Book Tour to include dates and locations.